

TYOLOGIES, TERRITORIES AND THE URBAN LATTICE

Task 3C of 4

"IN BETWEEN"

Duration	Scale	Activity Type	Grouping	Content
1 week	1:200, 1:500	Workshop and Presentation	Working as individuals or in pairs	Urban Design, Policy, Spatial Relations

"In short, no pattern is an isolated entity. Each pattern can exist in the world Only to the extent that is supported by other patterns: the larger patterns in Which it is embedded, the patterns of the same size that surround it, and the Smaller patterns which are embedded in it."
Christopher Alexander



Bertrams is known for its vibrant and diverse population. Like most suburbs in the inner City of Johannesburg, it lies within a larger Urban Design Framework but its streets have their own unique characteristics. In your mapping exercise you have explored the socio economic conditions, architectural heritage, topography and movement patterns of Bertrams Road, Gordon Road, Berea Road, Derby Road and Liddle Road.

In this task you are required to:

Document a section of your class mapping model and reproduce that section in Drawings and or models.

Identify an Urban Issue, and with a sensitivity to the existing Urban Frameworks create a Swathe that connects a minimum of 1 of the streets you have mapped as a class and another street and or public space.

Contextualize your swathe and how it connects to the larger UDF and related policies/ management schemes.

P1

ELECTIVE 2

6 FEBRUARY > 7 APRIL
Quarter 1

ELECTIVE CONVEYOR
Amira Osman

ASSISTANT
Afua Wilcox

TIME
Mon & Thurs 9-1

VENUE
LG 050

BRIEF

3/5

Your Swathe should start to interrogate a minimum of one of the following themes:

Social integration
 Economic independence or encouraging entrepreneurship
 Highlighting the rich architectural heritage of the area
 Public Space making
 Density
 Pedestrian Movement
 Sustainability

VOCABULARY:

Patterns, scale, Modularisation, City restructuring, designing public realms
 Thresholds and edges, Access and inclusivity, Community participation and Experimentation.

OUTCOMES:

Explore the role of various actors and processes in the context of housing developments.

Develop functional, climatic, and spatial layouts, that address environmental and sustainability issues.

Communicate graphically conceptual design intentions of a corridor of spaces. Utilise policies, management, sustainability and financing systems to complement a particular design solution.

Utilise built form context, mappings and conversations with the community as a design driver that contributes towards the achievement of beautiful, affordable, efficient, human(e), sustainable and coherent mixed use environments.

EVALUATION CRITERIA:

Process of Exploration
 Selection of appropriate medium
 Legibility of design narrative
 Incorporation of policy, management, finance and sustainable systems into design ideas.
 Understanding of context in design ideas
 Translation of concepts into design ideas
 Spatial compositions.
 Architectural Presentation and communication of ideas

SUBMISSION REQUIREMENTS

You are required to submit one of the following:

4 A1 Drawings exploring your Urban Swathe with reference to a minimum of Sections, Plans and Elevations.

3 Conceptual Models. The base of these models should make up the minimum size of an a1 with no limit on height. Models must express Sections, Plans and Elevation views.

A combination of Both A1 Drawings and A1 Models.

DEADLINE

Thursday 16th March



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